



## INSTRUCTOR PROFILE

### Mike

#### **A Learn the “Why” behind the “How.”**

Michael is a graphic artist with a fascination for the way things work, a graphics geek and technical geek rolled into one. His strength as an Instructor is helping others blend the creative and technical capabilities of the Adobe Creative Suite.

#### **BIO**

Michael's graphics career began as a pre-press operator at a large Chicago printing company where he was immersed in the technical side of the field. “We'd get in some amazing looking layouts that just wouldn't print,” he says. “I'd spend many late nights pulling files apart looking for the problem, then rebuild them and help get them to press on time. I learned a lot about working efficiently, creating great looking artwork, and getting it printed.”

Michael added to his understanding of the creative process when he went to work as a production artist and studio manager at several ad agencies in Chicago. This exposure to the working needs and demands of designers and art directors helps him balance his classroom instruction with just the right mix of what students want to know creatively and what they need to know technically.

Today, Michael works as an Adobe Certified Instructor for us and is an adjunct faculty member in the Art & Design Department at Columbia College Chicago. He keeps an active hand in the graphics industry through freelance work as an Illustrator, Retoucher, and Production Consultant.

#### **EDUCATION**

- Bachelor of Science, University of Illinois
- Undergraduate Study at Columbia College Chicago - Illustration and Design
- Adobe Certified Instructor in Photoshop, Illustrator, InDesign and Acrobat
- CompTIA CTT+ certified  
*Recognizes excellence in instruction*

*“Michael is a wonderful teacher, I have been in a couple of his classes and love his style of teaching. I would definitely recommend him.”*

—Linda Rizzone  
**Sara Lee**

*“Instructor is fantastic, helpful, positive and extremely (to infinity) knowledgeable. My few days here (with photoshop and illustrator) have been so informative and upbeat. Great class. Great instructor.”*

—Sandra Mui  
**Individual**

*“Michael was great. He didn't simply go over the software, rather he applied real world project management philosophies which kept the class completely interested. Also the staff was one of the most pleasant and helpful staffs I have ever encountered. I will definitely think of Training Connection FIRST for my future training needs and desires.”*

—Mark Denofrio  
**AwardVision Inc.**

*“This was one of the best Adobe classes I've taken so far. Michael did an excellent job explaining difficult concepts, was very well prepared, and made it fun and enjoyable!! Well done!”*

—Viktoria Kontsigir  
**Individual**

