



PHOTOSHOP CS5 LEVEL 2: ADVANCED

Beef up your Photoshop skills.

This Photoshop course is aimed at existing Photoshop users who need to improve their workflow by learning the more advanced features. Over 6 hands-on real world projects, you will cover topics including Camera Raw, Advanced Image Enhancing, Smart Objects and Smart Filters, Building a Movie Poster, Press Kit & Merchandise and Automating Photoshop. Training offered on both Mac and Pc.

Students should have already completed our Photoshop CS4 Training Essential Skills I course prior to attending this course.

CLASS FACTS

DURATION: 2 DAYS

**MAXIMUM
CLASS SIZE:** 10

TIMES: 9:00 am -
4:30 pm

COMPUTERS:
PC or Mac

MANUALS: Training
manual included

PROJECT SUMMARY

Project 1

Working with RAW Images & Adobe Bridge

- Camera RAW Developer
- Cropping and Noise Reduction
- Adjustment Brush
- Graduated Filter
- Post Crop Vignetting
- Synchronizing Images
- RAW vs Jpeg



"Michael was again an excellent instructor, as he was in the basic Photoshop course. He obviously knows the program extremely well, and he is wonderful at presenting the material to students of varying degrees of competence in the same class room. I would definitely take other courses with him."

— Bob Kazin

Security Administration

"At first I wasn't sure how the style of learning the lessons would work. I was so used to the book's style of doing little projects...BUT I have to say, Stephanie's 'build upon' style of teaching is simply brilliant! I feel empowered to try to do projects and the book is not so daunting to me now. Great fun!"

— Eva Brune

Los Angeles Universal Preschoo

"This is the second class I attended with Michael, I thought he was great after the first class, now, I know he is greater than I ever thought. I can not wait for he next lesson. The knowledge I acquired from both classes will aide me in better performing my job. Thank You!"

— Doris Murray



Project 2

Movie Poster - The Pilot

- Blending Modes & Layer Opacity
- Placing and Illustrator File
- Tonal Adjustments
- Auto Align, Blend Images, Panoramas
- Content aware Fill
- T-Shirts - Displacement Maps
- CD Sountrack - Vanishing Point
- Movie DVD - Paste Into



Project 3

Water Reflection

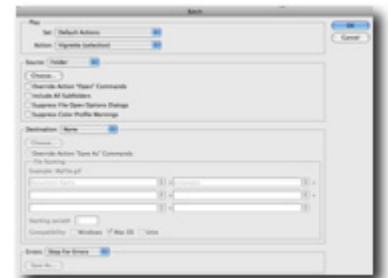
- Re-size Canvas
- Layer Masks
- Displacement Maps
- Smart Objects / Smart Filters
- Adjustment Layers



Project 4

Automating Photoshop

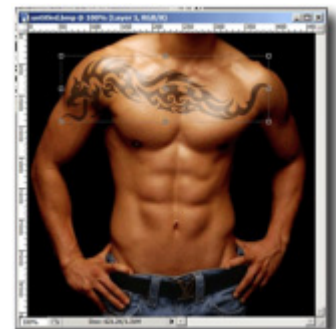
- Working with Color Profiles
- Sharpening Images
- Recording Simple Actions
- Recording Complex Actions
- Applying a Watermark to Images
- Auto saving Images for Web or Print
- Using Adobe Bridge



Project 5

Body Tattoo

- White Balancing with Levels
- Rasterizing Vector Art
- Smart Objects
- Colorizing Smart Objects
- Pen Tool
- Vector Masks



Project 6

Chocolate Frog

- Pen Tool
- Desaturate
- Smudge Tool
- Custom Brush Settings
- Importing Brushes
- Vector Masks
- Channels



PROJECT 1 WORKING WITH RAW IMAGES & ADOBE BRIDGE

Work with a number of Camera RAW files to enhance their color, remove flaws and recompose them in the RAW interface. Apply RAW settings to multiple images shot in the same conditions. Save and archive RAW files and manage content more efficiently through Adobe Bridge.

- Understanding the the settings in camera RAW for balancing color and exposure
- Determining clipped highlight and shadow regions
- Using the White Balance tool
- Adjusting Basic and Tone Curve settings
- Adjusting specific tonal regions fro hue, saturation and luminance
- Creating Black & White images
- Split Toning images
- Saving Presets
- Synchronizing RAW files
- Using the Adjustment Brush
- Graduated Filter
- Post Crop Vignetting
- Cropping images
- Using Snapshots
- Archiving RAW Files & Working with RAW files in Photoshop
- Using the different views in Bridge
- Organizing and searching files
- Applying Ratings, Labels, Keywords
- Using the Search command

PROJECT 2 MOVIE MERCHANDISING ITEMS

Create a movie poster by compositing various images and type into a finished piece. Use the movie poster artwork to create a series of products

mock-ups: DVD, CD Sound track, T-shirt, coffee mug. Stitch together a panorama of a location.

- Layers & Transforming
- Adjusting Tonal Regions
- Blending Modes, Layer Opacity & Layer Masks
- Placing Illustrator artwork
- Transforming Layers
- Adding Type & Effects
- Pasting Into
- Vanishing Point Filter
- Displacement Maps
- Photomerge
- Content Aware Fill

PROJECT 3 WATER REFLECTION

Create a fashion ad with a water reflection effect.

- Using layer opacity
- Resize Canvas
- Layer Masks & Adjustment Layers
- Displacement Map
- Smart Object/Smart Filters

PROJECT 4 WORKING WITH COLOR PROFILES, SHARPENING IMAGES AND AUTOMATING PHOTOSHOP

Apply a downloaded color profile for printing. Color correct the image and use sharpening techniques to bring out detail. Automate a repetitive workflow by creating actions to resize, sharpen (with varying degrees) and save the images out for both printing at a photo lab and displaying on the internet. Adding a visible watermark for images.

- Synchronizing Color Settings
- Simulating & Converting to Color Profiles
- Sharpening Images
- Automating Photoshop with Actions
- Duplicating and Modifying Actions
- Recording Complex Actions

- Batch Processing Images with Actions
- Adding a Watermark

PROJECT 5 ADD AND COLORIZE TATOOS ON IMAGES

Color correct an image and then apply color tattoo from an Illustrator file to a person's skin in a realistic manner. Apply a black & white tattoo illustration on another person and make it match the perspective of the person's body position and colorize the tattoo on the skin. Fine tune the opacity and saturation to blend the artwork onto the skin.

- Levels Adjustments and White Balancing an Image
- Importing Vector files
- Rasterizing Vector Files
- Creating Smart Objects
- Free Transform & Warp
- Pen Tool Paths
- Vector Masks
- Editing Smart Objects
- Adding Layers
- Using Eyedropper, Brush & Gradient Tools
- Editing Gradients
- Painting with Brushes and Gradients
- Using Blend modes, Blending Options & Opacity
- Using Selection Tools & Refining Selections
- Creating a simple Action
- Clipping an Adjustment to a Layer

PROJECT 6 AUTOMATING PHOTOSHOP

Cover a frog in digital milk chocolate.

- Desaturate an image
- Pen tool & Selection tools
- Brush, Eraser & Smudge tools
- Layers & Adjustments
- Importing & editing Channels
- Transforming selections
- Loading custom Brushes

