2024 ADOBE AFTER EFFECTS ADVANCED

Welcome to the new Adobe After effects 2024! Do you already have some experience with After effects? Master some of the best professional techniques in graphic design.

Adv. Lesson 1: 2D/3D Animation Workflows

Learn to create, manage and animate both 2D and 3D content in Adobe After Effects.

- A review of Fundamental 3D knowledge
- Detailed Guide on Classic 3D versus Cinema 4D Modes
- An overview of the all 3D features around the interface
- Classic 2D workflows in After Effects (In Depth)
- Classic 3D workflows in After Effects (In Depth)
- Setting up a simple scene
- A guide to setting up multiple cameras for animation

Adv. Lesson 2: 3D Animation & Effects

Use cameras and 3D space to create compelling fly-through animations.

- Learning about Parallax
- Classic fly-through animations workflow
- Enhancing techniques with expressions
- Fundamental particle effects
- Complex movements step-by-step

Adv. Lesson 3: 3D & Camera Rigging

Learn the art of camera rigging to facilitate camera animations and master complex camera movements.

- What is Camera Rigging?
- Creating your own camera rig from scratch
- Using rigs to create complex camera movement
- Samples of film and television titling
- Dynamics and Parallax animations

Adv. Lesson 4: 2D/3D Tracking & Effects*

Need to place, replace, or modify or add effects to moving objects in video? Learn all the best tracking tools in AE.

- All the different types of tracking
- All the types of tracking in After Effects
- Point Tracking / Mask Tracking / Planar Tracking
- 3D Tracking & Tips and Tricks for working with Lighting
- Intro to Face Tracking (optional)

Adv. Lesson 5: Intro to Rotoscoping

Learn about Rotoscoping, one of the most powerful techniques used to create some of Hollywood's biggest effects.

- A brief guide to Rotoscoping
- Classic rotoscoping demo
- AI Rotoscoping in After Effects using the new Roto Brush
- Compositing and rotoscoping
- Putting a scene together

Adv. Lesson 6: A Guide Working with Color

Learn about how color works in After Effects including its applications to areas such as film, television and web.

- A quick guide to color in After Effects
- Color Settings: Rec.709, Rec.2020, HDR, RGB and beyond
- Color Matching techniques
- Color Effects Mentions (optional)

Adv. Lesson 7: Working with Chroma Keys

Learn the art of keying out color in After Effects using the effect called Keylight.

- The different types of keying and key effects in AE
- Working with Keylight
- Enhancing keys / Fixing bad keys / Key Cleaner
- Advanced work with multipass keys

Adv. Lesson 8: Working with AI in AE*

How does artificial intelligence play with After Effects? Learn about animating Generative content and more.

- Internal AI features versus 3rd party services
- Working with material from Adobe Firefly
- Working with material from Midjourney and many others
- Formats and conversion for animation in AE
- Upcoming AI features and beyond

Adv. Lesson 9: Advanced Shape Animations

Learn how to work with Shape Layers like the pros and create amazing text, logos and geometric animations.

- Advanced Shape management and grouping
- Repetitive animations with the Repeater
- Merge Path / Offset Paths / Trim Paths / Wiggling
- Combining shape animations with expressions
- Shape Layer conversions using vector artwork

Adv. Lesson 10: Particle and Light Effects

Learn to create particle and lighting effects to create anything from magical dust to digital cyclones.

- Understanding After Effects Simulation Effects
- All the different Particle systems in AE / 3rd Party Mentions
- 2D versus 3D Particle systems
- Particle Systems II, Particle Playground, Particle World
- Glowing and Lighting Effects

Adv. Lesson 11: Cross-Application Design

After effects has additional super powers of working with many Adobe and non-Adobe applications.

- After effects and Illustrator Relationship
- After effects and After Effects Relationship
- After effects and Premiere Relationship
- After effects and InDesign Relationship
- After effects and Other non-Adobe applications

Adv. Lesson 12: Third Party Effects (optional)

Learn more about expanding the capabilities of After Effects or speeding up common tasks with these time-saving tricks.

- Some of the best places for plugins, extensions and scripts
- Most Popular plugins, extensions and scripts
- More Power tools in After Effects

Asterisk Marks AI tools and features