

USE YOUR OWN IMAGINATION

and ADOBE PHOTOSHOP
to create, fix, manipulate
and retouch images & graphics.



Photoshop 2020 Advanced

This 2-day advanced class consists of 14 different Real-World projects that cover the more advanced features of Adobe Photoshop.

Students should have already completed our Photoshop Fundamentals class or have equivalent experience prior to attending this class.

Training available on Mac and PC.

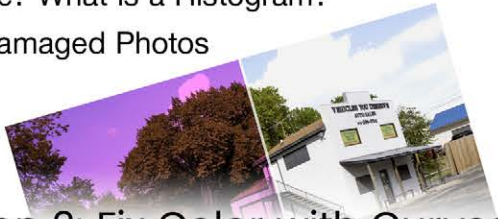
What Are You Waiting For?
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Adv. Lesson 1: Fix Color with Levels

Levels offer greater control than Brightness/Contrast and Color Balance.

- Adjustments Layers vs Adjustment Filters
- What is Tone? What is a Histogram?
- Repairing Damaged Photos



Adv. Lesson 2: Fix Color with Curves

Using Curves is the most powerful color correction tool Photoshop offers.

- Curves Explained
- Correcting Tone & Color
- Repairing Images with Curves



Adv. Lesson 3: Retouching Techniques

Go deeper with healing tools. Remove facial blemishes such as acne, scarring and more.

- Understanding Healing & Awareness
- Using the Healing Tools
- Removing Blemishes & Stray Hairs



Adv. Lesson 4: Retouching Techniques 2

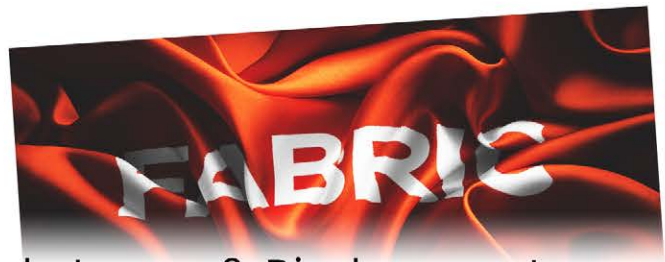
Take retouching to the next level by using professional techniques to remove blemishes, even out skin tone and replace skin texture.

- Isolating Skin Tone & Texture
- Re-combining Layers

Adv. Lesson 5: Retouching Techniques 3

Become a digital plastic surgeon with one of Photoshop's most powerful distortion tool - Liquify!

- An Overview of the Liquify Panel
- Brush Tool Options
- Liquify Filter: Bloat, Pucker, Forward Warp and more



Adv. Lesson 6: Displacement

In this exercise, you will use the Displacement Filter to map one image over another.

- What is Displacement? Professional Uses
- Displacement Workflow
- Improving the Distortions



Adv. Lesson 7: Blending Effects

Explore a few techniques to alter human skin using blending mode and masking methods.

- About Blending Modes and the Classes
- Using the Color Blending Mode to Tint an Image
- Mask Blending

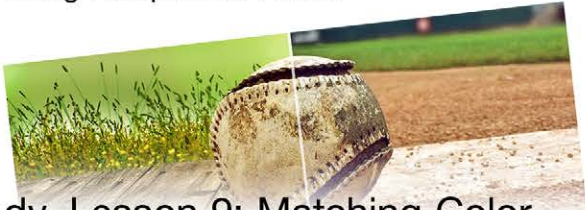




Adv. Lesson 8: Working In Perspective

Learn how to use Photoshop to map images accurately matching a scene's perspective.

- Manually Editing Perspective
- Using Perspective Filters



Adv. Lesson 9: Matching Color

Learn methods to match one image's color to another - making them look as if they belong in the same scene.

- A Over B / It's All About Selections
- Matching Color and Contrast Matching



Adv. Lesson 10: Lighting Effects

From Jedis to Bar Signs - these Photoshop Effects will have you creating some amazing fx art.

- Compositing Lighting Effects
- Using Lighting Effects & Techniques



Adv. Lesson 11: Organic Text

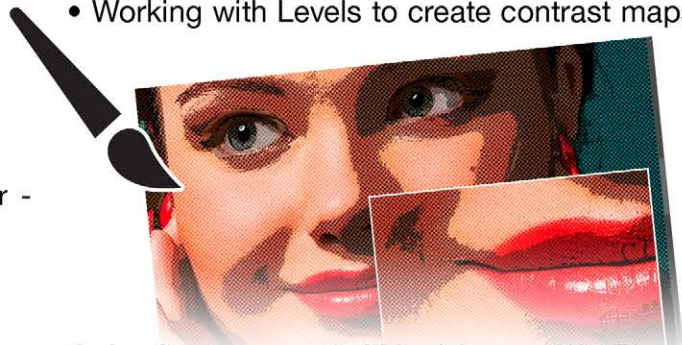
Learn to make text look more organic with these mapping techniques and filters.

- Endless Possibilities of Organic Text
- Working with Wood, Smoke and Fire

Adv. Lesson 12: Pro Selections

Use one of the most advanced techniques to make complex selections

- Going off-road with Procedurals
- It's All About Channels
- Working with Levels to create contrast maps



Adv. Lesson 13: Working with Brushes

Learn the power of Photoshop Brushes and Patterns through the newly updated and enhanced presets panels.

- How to use and access new and old brushes
- Create & customize brushes and pattern presets
- Brush across paths



Adv. Lesson 14: Camera Raw

Use Camera Raw to help you process RAW images from your camera and so much more.

- Opening & Editing Raw Files
- Fixing Exposure Issues
- Selective Corrections, Noise, Haze and more

