

2026 ADOBE PHOTOSHOP ADVANCED

This Advanced Photoshop 2026 course builds on foundational skills and moves into professional-level workflows used in real production environments. Topics include advanced retouching techniques such as Frequency Separation, image mapping and distortion using Displacement, refined RAW processing through Camera Raw, and complex compositing methods for combining and integrating imagery. The course also explores modern AI-powered tools, advanced selection strategies, and color-matching techniques, along with how Photoshop works dynamically with other Adobe applications in broader creative pipelines. The focus is on understanding how these tools work together, allowing students to create cleaner, more believable results while working more efficiently across a wide range of projects.

Adv. Lesson 1: Generative Art & Compositing*

Using Photoshop tools and techniques advance work with generative art.

- A review of Generative Art / Generative Fill & Extend
- Isolate and remix
- Generating layered content
- More about Prompting
- The new Midjourney 3D and implications
- Notable AI services that work well with Photoshop

Adv. Lesson 2: Fix Color with Levels & Curves

Use Levels and Curves, Photoshop's most powerful color correction tools.

- Color Workflows Defined
- Correcting Tone & Color
- Repairing Images with Curves
- Color repair techniques
- Repair photo workflows

Adv. Lesson 3: Retouching Techniques 1

Learn advanced healing tools for removing facial blemishes, including acne and scarring.

- Understanding Healing & Awareness
- Revisiting the Healing Tools
- Removing Blemishes & Stray Hairs
- Cross Project Cloning
- More About Cosmetic Brush Sets

Adv. Lesson 4: Retouching Techniques 2

Take retouching to the next level by using professional techniques to remove blemishes, even out skin tone, and replace skin texture.

- Frequency Separation Methods
- Isolating Skin Tone & Texture
- Re-combining Layers
- Techniques for Re-applying
- More Frequency methods

Adv. Lesson 5: Retouching Techniques 3

Become a digital plastic surgeon with one of Photoshop's most powerful distortion tool - Liquify!

- An Overview of the Liquify Panel
- Brush Tool Options
- Liquify Filter: Bloat, Pucker, Forward Warp and more
- Real world liquifying

Adv. Lesson 6: Displacement

Learn to use the Displacement filter to map one image onto another.

- What is Displacement? Professional Uses
- Displacement Workflow
- Mapping graphics and text on difficult objects
- Improving the Distortions

Adv. Lesson 7: Blending Effects

Explore techniques to alter human skin using blending modes and masking methods.

- About Blending Modes and the Classes
- Blending Modes as utilities
- Getting creative with Blending Modes
- Using the Color Blending Mode to Tint an Image
- Mask Blending

Adv. Lesson 8: Working In Perspective

Learn how to use Photoshop to map images accurately while matching a scene's perspective.

- Manually Editing Perspective
- Using Perspective Filters
- Cloning and healing in perspective
- 3D conversions using Vanishing Point

Adv. Lesson 9: Color Matching Techniques

Learn methods to match one image's color to another, making them appear as if they belong in the same scene.

- A Over B / It's All About Selections
- Matching Color and Contrast Matching
- Edge Lighting Tips and Tricks
- Working with Shadows
- Lighting Effects
- Atmospheric effects

Adv. Lesson 10: Cross-Application Design

Explore Photoshop's integration with Adobe and non-Adobe applications.

- Photoshop and Illustrator Relationship
- Photoshop and After Effects Relationship
- Photoshop and Premiere Relationship
- Photoshop and InDesign Relationship
- Photoshop and Other non-Adobe applications

Adv. Lesson 11: Even More Tidbits, Tips & Tricks

Learn to make text appear more organic using mapping techniques and filters.

- Amazing Extensions you might want to try
- Technical Previews and Photoshop Beta
- Remapping shortcuts
- Useful preferences and settings
- 3D Substance Viewer (beta)

Adv. Lesson 12: Pro Selections

Learn advanced techniques for creating complex selections.

- Going off-road with Procedurals
- It's All About Channels
- Working with Levels to create contrast maps
- Putting Channel selections to work
- Removing Distractions or unwanted things in images
- Replacing skies / Breaking down the layers

Adv. Lesson 13: Camera Raw Fundamentals

Learn the power of Photoshop's companion application, Camera Raw, for editing RAW files and many other formats.

- What are Raw formats and how do they work
- Does Photoshop even handle raw files?
- What exactly is Camera Raw and what does it do?
- Two ways to work with Camera Raw
- Fundamental Camera Raw editing and output

Adv. Lesson 14: Deep Dive in Camera Raw*

Use AI-powered Camera Raw to process RAW images from your camera and more.

- Opening & Editing Raw Files
- Breaking down the advanced raw workflow
- A guide to every tool in Camera Raw
- Fixing Exposure Issues / Blemishes and more
- Selective Corrections, Noise, Haze and more
- Working with the new AI profiles and layering
- Camera raw for non-raw formats
- Batch editing in Camera Raw
- Preset collections, profiles and so much more
- Snapshots and other versioning tricks

This outline represents a general overview of topics covered in class. Lesson order and content may be adjusted or combined as needed to create the most effective learning experience. Due to frequent application updates, provided books and materials may not always reflect every feature discussed in class, including Adobe's own documentation, which can occasionally lag behind current versions. We will always strive to provide the most accurate and up-to-date information available. Students are encouraged to take notes during class and to take full advantage of Training Connection's audit option, which allows you to retake the course at your convenience.

