

2026 ADOBE PHOTOSHOP QUICKSTART

Welcome to Adobe Photoshop 2026. This one-day QuickStart course introduces the essential tools and basic techniques used to create, edit, and enhance images. You'll learn how to navigate the Photoshop interface, work with images, make simple selections, and apply common adjustments and effects. This class is designed to help new users get comfortable with Photoshop and leave with practical skills they can use immediately.

Lesson 1: Introduction to Adobe Photoshop

Learn the basics of viewing and navigating the Photoshop interface, along with the fundamentals of working with images.

- What's new in 2026?
- Lecture: Concepts of Raster vs Vector
- Lecture: Artificial Intelligence features in Photoshop
- Creating & Managing A New Document / Workspaces
- Understanding Import/Export in PS 2026
- Non-Destructive Design Techniques 101

Lesson 2: Fundamentals: Fixing Images*

Simple Cleanup and Retouching: eliminate red eye, erase facial blemishes, and more in this quick, hands-on guide.

- Content-Aware vs AI: What is the difference?
- Fixing Blemishes using the Healing Tools
- Removing Red Eye, The Clone Stamp Tool
- Working with Artificial Intelligence Tools: Remove + More

Lesson 3: Power Selections for Creative Design*

Learn advanced selection techniques for accurately isolating parts of an image.

- Working with Selections & Non-Destructive Design
- What sets the amateurs apart from the pros
- The Primary 3 Selection Tools (AI Infused Selections)
- Erasing/Deleting vs Layer Masks
- Real-world selections in Adobe Photoshop

Lesson 4: Working with Text & Effects

Learn the basics of typography and commonly used effects such as drop shadows, glows, and more.

- Fundamental Typography in Photoshop / Adobe Fonts
- Creating great looking text: Paragraphs vs Titles
- Stylizing Quotes and credits
- Getting artistic with creative typography

Lesson 5: Basic Creative Social Media Design

Learn how to isolate and combine images into a custom design for a social media post.

- Basic formatting, design and output for Screen
- Working with Brightness & Contrast
- Working with Color Balance
- Working with Layer Styles and Effects

Lesson 6: Bringing Everything Together

Create a retro poster that brings together the techniques covered, skills that can be applied to many other projects.

- Basic formatting, design and output for Print
- Design and layout
- Working with Layer Style Effects
- Exporting work for Print, Web, Social and Film/TV

Lesson 7: Deeper Exploration with Exports

This optional module or lesson will go further into determining what file formats are best for specific situations.

- Project delivery: Print, Social Media, Film/TV & Beyond
- Common File Formats: JPEG / PNG / GIF / TIFF / More
- New File Formats: HEIC / HEVC / WEBP / JPEG-XR/XL / More
- Saving to the Cloud vs Computer

This outline represents a general overview of topics covered in class. Lesson order and content may be adjusted or combined as needed to create the most effective learning experience. Due to frequent application updates, provided books and materials may not always reflect every feature discussed in class, including Adobe's own documentation, which can occasionally lag behind current versions. We will always strive to provide the most accurate and up-to-date information available. Students are encouraged to take notes during class and to take full advantage of Training Connection's audit option, which allows you to retake the course at your convenience.

