

2024 ADOBE PREMIERE BOOTCAMP

Welcome to the new Adobe Premiere 2024! Learn how to edit video like a pro! We take from zero to amazing Are you ready to take the next step in your skillset?

Lesson 1: Introduction to Adobe Premiere

Learn the basics of how Premiere works with video and other media and start importing and editing right away!

- Lecture: What you should know about Premiere
- Lecture: Artificial Intelligence features in Premiere
- Managing and Organizing Media
- Easy ways of Creating & Managing New Projects
- Navigating and Interface details / Workspaces 101
- Fundamental Editing 101 / Tricks and Tips

Lesson 2: Tweaking Premiere Like a Pro

Go deeper and learn how to tweak the interface and work across multiple workspaces to speed up editing.

- The best task based workspaces & customization
- Re-engineering the workspaces to speed up editing
- The different ways to trim and modify clips
- Nudging, Swapping, Dragging, and more

Lesson 3: Intermediate Level Trimming + Tricks

Trimming is so simple and yet so time consuming if you don't know these VIP features and techniques.

- The Fastest way to edit (prove me wrong)
- Tools versus Back-End Features
- Speed analyzing and tagging
- Keeping tracks in sync / manipulating tracks
- Quick and Dirty Trimming Tips N' Tricks

Lesson 4: Premiere Editing Workflows

Dive into the formulas of working with media, editing and outputting in Premiere Pro.

- Cameras, media and Premiere
- Demystifying custom sequences
- Editing from beginning to end
- Exporting your video for social media and beyond

Lesson 5: Important Preferences

Learn more about the power behind your edits by learning what the different preferences can do for you.

- How Premiere works and "doesn't" work with your GPU
- Editing with labels and color with sync options
- Streamlining Premiere to work with your computer better
- Previewing out to your monitor, tv or other devices

Lesson 6: Working with Basic Text & FX 101

Edit a project that requires more than just editing. Take things to the next level with Text and more.

- Creating projects and working with difficult media
- Creation, management and organization of Proxy Media
- Working and editing with Markers / Basic cut techniques
- Understanding how text works in Premiere

Lesson 7: Advanced Editing & Timeline Features

Time to step up to a higher level of editing and timeline manipulation in this important lesson.

- Alternate Timeline Workflows
- Track Targeting and Sync Locks
- Speed: The Good, The Bad, and the Ugly
- Trim Mode and JKL Editing
- Saving to the Cloud vs Computer

Lesson 8: Popular Editing Tools & Techniques

Learn more about tools and techniques that will not only save you time, but will improve your editing skills.

- Quick Overview on Tools
- Better than Tool Alternatives
- Tools that will save you time
- Techniques that will save you time

Lesson 9: Metadata in Your Project

Learn about metadata and how it can speed up and organize your workflow.

- Working with Bins and Bin Views / Smart Bins
- Sorting in the Various Views / Icon References
- Modifying Metadata / Creating custom fields
- Embedded and Sidecar Metadata
- Clip IDs, Duplicate files and more

Lesson 10: Fundamental FX & Transitions

Apply, create and modify effects and transitions in Adobe Premiere Pro.

- Why clips always should be trimmed
- Different categories of transitions
- Apply and modifying transitions
- Applying and modifying general effects

Lesson 11: Working with Media Like A Pro

Unlock and understand the world of media formats and exporting for delivery to broadcast, film, social media, more.

- How video and sound formats work
- Understanding compression, color
- The best file formats for specific deliveries
- A Guide to Exporting with Media Encoder
- Custom Presets and Ingest Settings

Lesson 12: More About Text in Premiere

Dig into a deeper level of detail to create and modify text.

- Essential Graphics versus Effects Controls
- Graphic design in Premiere
- Creating popular video graphics with text
- Adding Effects to Text can be tricky
- Cool Effects for text layers

Lesson 13: Basic Effects in Premiere

Learn how to create and manage effects that enhance your clips and media.

- What FX Badges are all about
- Types of Effects: Intrinsic, Non-Intrinsic, 3rd Party
- 32-Bit, Accelerated and YUV effects
- Popular Effects and how to use them

Lesson 14: Understanding Basic Animations

Learn about the art of keyframing to create animations across audio and video.

- Working with basic audio and animations
- Popular Text Animations
- Custom Transitions
- Working with MoGraph Templates

Lesson 15: AI Features in Premiere Pro*

Excellent AI features in Premiere to save you time and improve your projects.

- Understanding AI and what is really possible
- AI: Autoformating for projects
- AI: Scene Edit Automation
- AI: Storyboarding ***Features coming soon
- AI: 3rd Party AI into Premiere

Adv. Lesson 1: Working with Audio Part 1*

Kick off the advanced course with audio tweaking, repairing and finishing for Video Editors.

- A review of fundamental audio editing / Essential Sound
- AI: Understanding Enhance Audio in Premiere
- Setting levels the right way
- Audio Clip and Track Mixers
- Quick mix settings with Automated Tracking
- Audio Settings and Multitrack Audio Files

Adv. Lesson 2: Working with Audio Part 2

Take audio to the next level by using some of the more advanced and easy-to-use features in Adobe Audition. Note: This is only a fundamental guide into Audition.

- Audio Dynamics and Adobe Audition
- Premiere's relationship with Audition
- Working with waves in the Editor panel
- Cleaning up, repairing and tweaking audio
- Batch audio leveling and useful techniques

Adv. Lesson 3: Effects: Masking & Tracking

Learn about transparency and effects through the use of masks, mattes and alpha channels.

- What are Masks, Mattes and Alpha Channels?
- What type of mask are in Premiere?
- Classic Mask Effects
- Using non-intrinsic effects and masks
- Mask tracking and animation

Adv. Lesson 4: Effects: Using FX to Solve Issues*

Use Premiere's internal effects to solve common problems in your workflows.

- Reducing or enhancing noise
- Stabilizing Footage and limitations
- Fixing strobing and flickering
- Fixing frame corruption with sequences
- Going rogue with Effects

Adv. Lesson 5: Effects: Responsive Design

Use a powerful feature called Responsive design to speed up common designs and animations!

- What is Responsive design?
- Locking in responsive keyframing techniques
- Troubleshooting responsive design animations
- Screen Layout and responsive positioning

Adv. Lesson 6: Miscellaneous Tidbits*

Check out this bucket of random, useful techniques and features and anyone can use to improve their projects.

- Timecode Burn-Ins
- Preset and Workspace Hacks
- Useful Keyboard shortcuts and maps
- Tips and Tricks to speed up Premiere functionality

Adv. Lesson 7: Roundtripping & Dynamics

Coming from another program to Premiere? Or maybe you are going from Premiere to another program!

- Premiere and Final Cut Pro, Resolve, Avid
- Premiere and After Effects, Photoshop, Illustrator
- Cut lists and related features in Premiere (EDL, XML, etc)

Adv. Lesson 8: More About AI & 3rd Party Tools*

Check out demos and samples of amazing 3rd party plugins that you may not be able to live without.

- 3rd Party AI Solutions for Color, Editing and Audio
- 3rd Party General Solutions for Speeding up Premiere

Adv. Lesson 9: Working with Color Part 1

Learn about the fundamentals of color correction and stylization in Premiere using the Lumetri Color Engine.

- About Lumetri in Premiere Pro
- Color Correction Workflows
- Getting familiar with the Lumetri panel
- Tonal Color Correction
- Selective Color Grading and more
- Secondary Grading

Adv. Lesson 10: Working with Color Part 2

Go further with the Lumetri panel and other effects to correct and manipulate clips in Premiere.

- Color Matching clips in the timeline
- Batch color correction
- LUTs, Logarithmic corrections and more
- Working with HDR footage (iPhone, mobile, cameras,etc)

This is a rough list of subjects that we will cover in class. Some lesson content may be rearranged and/or combined with other topics to provide a more efficient experience in the classroom. Additionally, the books and materials provided may not always match all the content covered in the class due to frequent updates and changes in the application. Even Adobe's own materials can lag by a year or more. Just as a heads-up, we will always strive to provide you with the information you need. Furthermore, we recommend that you take notes during class to facilitate maximum absorption of the material, and take full advantage of Training Connection's generous audit feature that allows you to retake the class at your convenience!